

lara stein pardo

Artist and Doctoral Student
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Lives and works in Miami, Florida and Ann Arbor, Michigan.

Curriculum Vitae

Education

University of Michigan, Ann Arbor, MI. 2006 – present.
Doctoral Student, Anthropology Department
Center for World Performance Studies, Graduate Resident, 2007 - present
Center for Research on Teaching and Learning Graduate Certificate, in progress
Advisor: Ruth Behar
Committee: Ruth Behar, Maxwell Owusu, Damani Partridge, Tom Fricke

University of Michigan, Ann Arbor, MI. 2006 – 2008.
M.A. in Socio-Cultural Anthropology

University of Colorado, Boulder, Colorado. 1999 – 2003.
B.A. in Ethnic Studies and Fine Arts
Honors Thesis: “*La Voz del Patronato: Judaism in Havana, Cuba*”
Honors: *magna cum laude*
Advisor: Elisa Facio
Committee: Elisa Facio, Katheryn Rios, William King

University of Miami. Coral Gables, Florida. 2005
Graduate level coursework in sculptural art/art education.

Florida International University. Miami, Florida. 2000.
Undergraduate coursework in Spanish.

Broward Community College. Ft. Lauderdale, Florida. 1998.
Undergraduate coursework completed during High School. Coursework in History and Civilization completed while participating in the Alexander Muss High School in Israel Program.

Research Interests

concepts: migration, diaspora, transnationalism, gender, sexuality, “home,” place, race, class, ethnicity, art, creative process, cultural production, identity expression, visual anthropology, performance studies, performance art, and photography.

geographical areas: the Caribbean (primarily the Greater Antilles plus Trinidad); Miami; New York

Presentations and Publications

“*Performance in the Archive: Re-imagining the Cuban Diaspora and Contemporary Cuban Art through the Performance-based Photography of María Magdalena Campos-Pons and Marta María Pérez Bravo,*” Black Humanities Collective Conference, Bodies in Motion: Diaspora, Difference & Discursive Performances, University of Michigan, Ann Arbor, MI, March 27 – 28, 2008.

“*Performance in the Archive: Re-imagining the Cuban Diaspora and Contemporary Cuban Art through the Performance-based Photography of María Magdalena Campos-Pons and Marta María Pérez Bravo,*”

Virtual Caribbeans: A Conference on Representation, Diaspora and Performance in and on the Caribbean, Tulane University, New Orleans, LA, February 27 – March 1, 2008.

Guest Lecturer, *Performance Art in Contemporary Cuba and Beyond*, Anthrcul 314/Amcult 313- Cuba and Its Diaspora, November 27, 2007.

Guest Artist, *Bodies/Subjectivities*, presentation of *Hair Classification Project (2007)*, Womenstd 698/Amcult 699- Refugees of a World on Fire: Women of Color and Transnational Feminisms, October 10, 2007.

“Review: *María Magdalena Campos-Pons, Everything is Separated by Water at the Bass Museum*,” The Gallery Diet Newsletter, www.gallerydiet.com, Miami, FL, October 2007.

“*Performance in the Archive: María Magdalena Campos Pons*,” The Gallery Diet Newsletter, www.gallerydiet.com, Miami, FL, June 2007.

“Caribbean Migration: Patterns, Experiences, and Expressions,” 32nd Annual Caribbean Studies Association Conference: “Alternative Interpretations of the Circum-Caribbean: Interrogating Connections across History, Society, Culture, and Performance.” Salvador da Bahia, Brazil, May 28 – June 1, 2007.

“Caribbean Migration: Patterns, Experiences, and Expressions,” 3rd Atlantic Studies Workshop: “The Four Corners of the Atlantic 1500 – 2000.” University of Michigan and Michigan State University, May 3 – 5, 2007.

“The Rests Between the Beats: the Silencing of a Voice,” The Caribbean Woman Writer as Scholar: Imagining/Theorizing/Creating, 10th Anniversary International Conference, Florida International University, Miami, FL, May 30 – June 3, 2006.

“Re-Creation/Understand?: Yoruba Traditions Re-envisioned,” Essay and photographic works published in *Eve Interrupted Magazine*, Miami, FL, 2004.

“Traditional Yoruba?” Essay and photographic works published in *Fused Online Magazine*, Fort Lauderdale, FL, 2003.

“*La Voz del Patronato: Judaism in Havana, Cuba*,” Paper and Photographic works presented at Ronald E. McNair Annual Symposium, University of Colorado, Boulder, CO, July 2002.

“Community Maintenance and Judaism in Havana, Cuba,” Paper presented at Ronald E. McNair Annual Rocky Mountain Conference, Colorado State University, Ft. Collins, CO, April 2002.

Teaching Experience

University of Michigan, Ann Arbor, MI

Graduate Student Instructor Positions

Fall 2008 “Intro to African and African American Studies” – Professors Amal Fadllala and Lori Brooks

Winter 2008 “Mexico: Culture and Society” – Professor David Frye

Fall 2007 “Cuba and Its Diaspora” – Professor Ruth Behar

University of Michigan, Ann Arbor, MI

Tutor, Athletic Department, 2007 – present

Tutor students in undergraduate courses in topics such Cultural Anthropology, African and Afro-American Studies, and Art History.

Hialeah High School, Miami-Dade County, Florida

Photography Instructor, 2004 – 2006

Fieldwork and Research Experience

2008 ethnographic fieldwork in Havana, Cuba and Port of Spain, Trinidad with women artists

2007 ethnographic fieldwork in Miami, FL, conducting preliminary research for dissertation on Caribbean women artists living and working in Miami, FL.

2005 oral history of a Trinidadian poet living in Miami, FL; paper presented at the Caribbean Women Writers and Scholar's Conference in Hollywood, FL.

2001 – 03 photographic project documenting Jewish community in Havana and Santiago de Cuba, Cuba.

2001 ethnographic fieldwork in Vedado, Cuba; researching community maintenance at *El Patronato* (a Jewish synagogue and community center) for undergraduate honors thesis.

2000 – 02 primary and secondary source research and analysis for undergraduate honors thesis about Jewish community maintenance at *El Patronato*.

2000 – 02 intensive coursework in ethnographic fieldwork and data analysis through the Ronald E. McNair Post-baccalaureate program.

1998 – 99 curatorial assistant at the Jewish Museum of South Florida; researched the history of Jews in Miami from 1945 – 1999 through archival research and interviews; maintained a database of Jews living in South Florida.

1998 – oral history project about the 1923 hurricane in South Florida; published locally in a collection of oral histories.

Fellowships and Grants

Rackham/Hewlett/International Institute International Travel Grant, University of Michigan, 2008

Center for the Education of Women, Summer Research Grant, 2007

Margaret Wray French Fellowship, University of Michigan, 2007

Student Academic Multicultural Initiatives Grant, University of Michigan, 2007

Foreign Language and Area Studies Fellowship, alternate, 2007

Rackham/Hewlett/International Institute International Travel Grant, University of Michigan, 2007

Rackham Merit Fellowship, University of Michigan, 2006-2011

Undergraduate Research Opportunity Grant, 2002

Ronald E. McNair Scholar, 2001-2003

Awards and Honors

Ford Foundation Diversity Fellowship, Honorable Mention, 2008

Outstanding Graduate Student Instructor, Cuba and Its Diaspora, University of Michigan, Fall 2007

Rookie Teacher of the Year Nominee, Miami-Dade County, 2004

Jacob Van Ek Arts and Sciences Award, University of Colorado, 2003

Semester at Sea International Scholar, University of Pittsburgh, 2001

Deans List, University of Colorado, 1999 - 2003

Selected Exhibitions

2008 *Bodies in Motion*, film screening of *today we are leaving*, DVD, 5 minutes, International Institute Gallery, University of Michigan, Ann Arbor, Michigan, March 27, 2008.

2007 *Art on Newsprint*, Art Basel Miami Herald online edition.
<http://www.miamiherald.com/1214/gallery/326497.html?number=49>

- Safety Zones: Melting from the Pot into the Fire*, Art Basel/Miami exhibit, Diaspora Vibe Gallery, December 4 – 11, 2007.
Art Off the Main: African, Caribbean, and Latin American Art Fair, New York, Represented by Diaspora Vibe Gallery, October 4 – 7.
If Other, Please Explain _____, Work Exhibition Space, Ann Arbor, MI, Group Exhibition. January 12 – February 6.
- 2006 *Tracked: A Performance Installation*, Art Center South Florida, Miami Beach FL, Solo Exhibition. July 4 – 18.
Spring Show, Dade Art Educators, Art Center/South Florida, Group Exhibition.
- 2005 *A.R.T.*, Diaspora Vibe Gallery, Design District, Miami, FL, Group Exhibition.
At Home, Miami Beach City Hall, Miami Beach, Florida. Art Center/South Florida. Group Exhibition.
Tigertail Productions 25th Anniversary, Dorsch Gallery, Wynwood, Miami, Florida. Group Exhibition.
Tsunami Relief Auction, Dorsch Gallery, Wynwood, Miami, Florida. Group Exhibition.
Sexuality, Starshooters Gallery, Wynwood, Miami, Florida. Group Exhibition.
- 2004 *The Waiting*, Miami Children's Museum, Miami, Florida. Group Exhibition. www.fotomission.org
Fluid:Exchange, Jade, Miami Beach, Florida. Duo Exhibition.
Toxic, Ps 742, Little Havana, Miami, Florida. Group Exhibition.
- 2003 *Found Trash*, Boulder Public Library, Boulder, Colorado. Invitational.
Walk In Boulder, Boulder Museum of Contemporary Art, Boulder, Colorado. Invitational.
Queer Arts Festival Art Show, University of Colorado at Boulder Koenig Alumni Center, Boulder, Colorado. Invitational.
- 2002 *Spring Student Juried Show*, The Workspace Gallery, University of Colorado, Boulder, Colorado. Juried by Adriana Restrepo.
Through The Eye Of The Needle: Pinhole Cameras And Their Images, The Workspace Gallery, University of Colorado, Boulder, Colorado. Juried by Mia Semingson.

Freelance Work Experience

Event Photographer

Eve Interrupted Magazine, Miami, Florida. 2004.

Creative Consultant

Home Farm Stores, Middleburg, Virginia, 2005.

Promotional Design, Books and Books, Miami, Florida. 2004.

Exclusive Photographer

Spirit Music Sextet featuring Me'Shell N'degeocello, Midtown Music Festival, Atlanta, Georgia April 2004.

Peck Allmond Music. 2004.

Spirit Music Sextet featuring Me'Shell N'degeocello, Blue Note, New York, November 2003.

South Nightclub, Denver, Colorado, 2002-2003.

Photographer

Ruth Behar, photographs of printing and binding *An Island Called Home*, Edwards Brothers Printing, Ann Arbor, Michigan, September 2007.

Ron Blake, Detroit International Jazz Festival, Hart Plaza, Detroit, Michigan, September 2007.

Los Niños de La Revolución, Campus Maritus Park, Detroit, Michigan, August 2007.

Ruth Behar, photographs of Cuban iconography for books-in-progress, Ann Arbor, Michigan, January 2007.
"Talking in Our Pajamas," Ruth Behar and Sandra Cisneros, University of Michigan, published in Center for World Performance Studies News, October 2006.
Lila Downs, Latin Funk Festival, Mansion, Miami Beach, Florida, April 2006.
Papa Roach, Bayfront Park Amphitheater, Miami, Florida, October 2005.
Chris Botti, Norman Brown, et al., Summer Storm, JVC Jazz Festival, Jackie Gleason Theater, Miami Beach, Florida, June 2005.
DJ Le Spam and the Spam Allstars, JVC Jazz Festival, Jazid, Miami Beach, Florida, June 2005.
Bob Marley Festival, Bayfront Park Amphitheater, Miami, Florida, February 2005.
Dead Prez, The District, Design District, Miami, Florida, January 2005.
Latin Funk Festival featuring Yerba Buena, State, South Beach, Florida, November 2004.
The Roots, Mansion, South Beach, Florida, September 2004.
Ani DiFranco, Pompano Beach Amphitheater, Pompano, Florida, September 2004.
Reggae y Reggaeton Festival, Bayfront Amphitheater, Miami, Florida, April 2004.
Erykah Badu, Fillmore Auditorium, Denver, Colorado, February 2004.
Me'Shell N'degeocello, Boulder Theater, Boulder, Colorado, November 2003.
Royal Rush Dance Troupe, Denver, Colorado, 2002-2004.

Academic and Community Service

Michigan Association for Graduate Anthropologists, University of Michigan, Ann Arbor, MI
Member, 2006 – present
Diversity Recruitment Representative, 2007 - 2008
Socio-cultural Anthropology Representative, 2006 – 2007

University of Michigan Museum of Art, Student Programming and Advisory Board, Ann Arbor, MI
Board Member, 2008 – present

Anthropology Diversity Initiative, University of Michigan, Ann Arbor, MI
Core Member, 2006 – present
Special Events Coordinator, 2007
Founding Member, 2006

Black Humanities Collective, University of Michigan, Ann Arbor, MI
Member, 2006 - present
Conference Committee – Programming and Logistics, 2007 - 2008

Miami Gay and Lesbian Film Festival, Miami, FL
Filmmaker Host, 2006
Event Volunteer, 2006

Leukemia and Lymphoma Society, Miami, FL
Team in Training
2004 – 2006

Bridges: An Alliance for Queer Students of Color, University of Colorado, Boulder, CO
President, 2002 -2003.
Activity Coordinator, 2001 – 2002.

Cultural Events Board, University of Colorado, Boulder, CO
Community Member, 2003 – 2004.
Voting Board Member, 2001 – 2003.

Jewish Museum of South Florida, Miami Beach, FL

Curatorial Assistant, 1998-1999.

Memberships

Florida Immigrant Advocacy Center
Michigan Association of Graduate Anthropologists
Black Humanities Collective
Caribbean Studies Association
American Anthropological Association
American Feminist Anthropologists
Association of Caribbean Women Writers and Scholars
Society for Latin American and Caribbean Anthropology
Society for Visual Anthropology
Association for the Study of the Worldwide African Diaspora
National Association of Student Anthropologists
Triangle Foundation
Florida Art Education Association
Dade Art Educators
Women's Art Fund

Artwork in Private Collections

Diaspora Vibe Gallery, Miami, Florida
Robert Hernandez, Washington, D.C.
Lisa Phillip, Miami, Florida.
Peck Allmond Music, New York, New York.
Me'Shell N'degeocello, New York, New York.
Jomax International Corporation, Miami Lakes, Florida.
Law Offices De Cardenas, Freixas, Stein & Zachary, P.A., Miami, Florida.
Margo Leatham, Boston, Massachusetts.
Elisa Facio, University of Colorado, Boulder, Colorado.

Travel

International – Cuba, Trinidad and Tobago, Mexico, Japan, Bahamas, Brazil, South Africa, Kenya, India, Malaysia, Vietnam, Hong Kong, China, Israel, Canada, Turkey, Greece

US - Miami (born), Washington D.C., New York, Albany, Chicago, San Francisco, Los Angeles, Detroit, Ann Arbor, Orlando, Tampa, Key West, Key Largo, Atlanta, Santa Fe, Boulder, Denver, Pueblo, Alamosa, Boston, Connecticut, Honolulu, Oahu, Juneau, Sitka

Languages, Skills, and Certifications

Proficient in Spanish – reading, writing, and speaking
Some ability in Portuguese – reading and speaking

Adept at Microsoft Office software (Word, Powerpoint, Excel), Adobe Pagemaker, Adobe Photoshop, Adobe Acrobat Professional, FinalCut Pro and online gradebook software. Comfortable in both MAC and PC operating systems.

Some ability in Dreamweaver MX and Quark Xpress.

CRLT (Center for Research on Teaching and Learning), Teaching and Responding to Upper-Level Student Writing, 2007.

PEERRS (Program for Education and Evaluation in Responsible Research and Scholarship) Certification, 2007 – 2011.